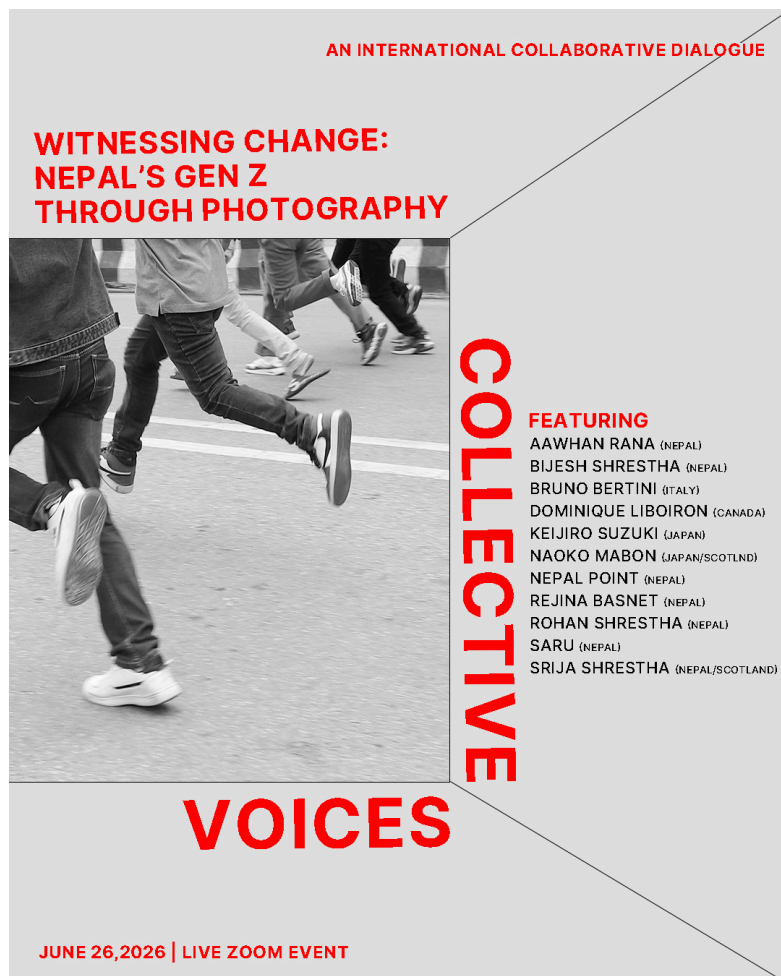


Witnessing Change:Nepal's Gen Z Through Photography and Collective Voices



AN INTERNATIONAL COLLABORATIVE DIALOGUE

**WITNESSING CHANGE:
NEPAL'S GEN Z
THROUGH PHOTOGRAPHY**

COLLECTIVE

VOICES

FEATURING
AAWHAN RANA (NEPAL)
BIJESH SHRESTHA (NEPAL)
BRUNO BERTINI (ITALY)
DOMINIQUE LIBOIRON (CANADA)
KEIJIRO SUZUKI (JAPAN)
NAOKO MABON (JAPAN/SCOTLAND)
NEPAL POINT (NEPAL)
REJINA BASNET (NEPAL)
ROHAN SHRESTHA (NEPAL)
SARU (NEPAL)
SRIJA SHRESTHA (NEPAL/SCOTLAND)

JUNE 26, 2026 | LIVE ZOOM EVENT

Friday 26th June 2026

Online Live Event at the following local times:

Japan: 22:00

Nepal: 18:45

Scotland: 14:00

Canada: 07:00 (CST)

An international group of artists, photographers, curators, and writers from Nepal, Japan, Canada, and Scotland will come together online on Friday, June 26, 2026 for Witnessing Change: Nepal's Gen Z Through Photography and Collective Voices, a live Zoom event exploring Nepal's recent Gen Z-led social transformation through photography, testimony, and collaborative dialogue.

The online gathering will include presentations by Nepal-based

photographers, discussions on collaborative writing and social memory, and conversations about how images shape the understanding of contemporary civic movements. Organizers describe the project not simply as a political discussion, but as an evolving international archive created through photography, testimony, and collective voices.

This event matters because it creates an international space to document, reflect on, and preserve a major moment of social transformation through the voices and images of the generation that experienced it directly.

One of the core goals is to preserve visual and personal records connected to Nepal's recent Gen Z-led social transformation before those materials disappear or become fragmented. Many scholars and cultural institutions have emphasized the growing importance of preserving photographic archives connected to social movements and civic memory.

The organizers also hope to create a "living archive" that continues evolving through contributions from photographers, writers, curators, and participants across countries. Research on visual culture and protest movements has shown that photography not only documents events, but also shapes how future generations remember social change.

Event Timeline

1. Opening / Introduction (5 mins)
2. Context of Nepal and the Gen Z Power Photobook (10 mins)
3. Gen Z Power Photobook Presentation (15 mins)
4. Photographers' & Writers Perspectives (20 mins)
5. Collaborative Dialogue (15 mins)
6. Perspective from a distance (15 mins)
7. Audience Q&A based on the Ballot box project/book (20 mins)
8. Announcement / Closing (5 mins)

Featured contributors include:

Aawhan Rana (Nepal) — Photographer based in Kathmandu. Contributed to Gen Z Power Photobook.

Bijesh Shrestha (Nepal) — Photographer based in Kathmandu. Contributed to Gen Z Power Photobook.

Rohan Shrestha (Nepal) — Photographer based in Kathmandu. Contributed to Gen Z Power Photobook. Rohan Shrestha is a Kathmandu-based photographer. Most of his work is driven by curiosity about his surroundings and everyday life. He photographs people and places while observing social and personal experiences, using images to communicate ideas and responses. His practice grows through shared dialogue with fellow artists and the wider community. He comes from an Information Technology background and also works as a UI designer.

IG@rohfunn

Regina Basnet (Nepal) — Writer, Advocate/Artist, contributor to Gen Z Power Photobook.

Saru (Nepal) — Writer, contributor to Gen Z Power Photobook. An admirer of words, a lover of poems, a friend, a slayer in the woods, an audio fanatic, an avid guffadi when comfortable and, a wannabe archivist. a small leaf makes me cheerful (and melancholic)

<https://www.linkedin.com/in/sarushares/>
https://www.instagram.com/kathantar_/
saruararchives.com

Nepal Point (Rohan Thapa & Rupesh Man Singh) (Nepal) — Nepal coordination, local context, and photobook collaboration, published the Gen Z Power Photo book.

https://www.instagram.com/nepal_point/

<https://www.protestinphotobook.com/post/gen-z-power>

Bruno Bertini (Italy) — Bruno Bertini is a documentary photographer and visual storyteller whose work exists between photojournalism and humanist portraiture. Through photography, film, and essays, he explores the relationship between people, place, and belonging. His work focuses on the human experience beneath events, examining the moments, encounters, and social realities that shape our understanding of culture, identity, and change.

<https://brunobertini.com/>

IG: @shutterber

Keijiro Suzuki (Japan) — Interdisciplinary artist, curator and producer based in Yamaguchi, Japan.

Keijiro Suzuki is a Japanese interdisciplinary artist, curator, and producer based in Yamaguchi, Japan. His practice explores the intersection of social issues, local culture, memory, and community through art, research, film, and writing. Drawing from experiences across Japan, Taiwan, Nepal, Europe, and the United States, he develops projects that connect people, places, and histories.

<https://www.keijirosuzuki.com/>

IG @keijiro.suzuki

Dominique Liboiron (Canada) — Writer and photographer based in Canada. Related article.

Dominique Liboiron is a Canadian writer and photographer. Every month, he publishes a column about photography. His work is guided by an interest in encouraging readers to explore the world. He collaborated with Keijiro Suzuki to create a two-part article about Nepal, the Gen Z protests and the Gen Z Power photobook. During the event, he will discuss the article. Please visit his website to read the article or any of his other work. The originals are in French. Please set your Internet browser to translation mode.

<https://webouest.ca/auteur/dominique-liboiron/>

IG @liboirondominique

Naoko Mabon (Japan/Scotland) — Curator based in Oban, Scotland.

Naoko Mabon is a curator. Born in Fukuoka, Japan and currently based in Oban, Scotland. Framing curation as a practice of care - responsively maintaining various lives within an interdependent network - she uses art as a tool to generate social change for an even more just, diverse and sustainable world for present and upcoming generations. In 2025, Naoko collaborated with a Nepali artist and illustrator Srija Shrestha. Working with a community with multinational backgrounds, especially a prominent presence of people with Nepali cultural heritage, they created an exhibition exploring the concept of “home”.

<https://wagonart.org/>

IG @naokomabon

Srija Shrestha (Nepal/Scotland) — Artist and illustrator born in Kathmandu and currently based in Scotland

Srija Shrestha is a Nepali artist and illustrator. Born and raised in Kathmandu, and currently based in Scotland followed by her Masters study in England. Centring creative storytelling through zines, comics and cyanotype prints, Srija's work is based around the themes of home, belonging and identity, and uses personal stories to explore home and identity through Nepali language and culture while also connecting them with the stories of finding a home away from home.

<https://srijashrestha.wixsite.com/portfolio>
IG @srija.illustrations

TICKET INFO

Eventbrite

While this event is free to attend, we kindly invite you to donate. All contributions raised through this initiative will go directly toward supporting the youths behind Gen Z Power including photographers, writers and editors, also independent researchers, curators, and artists from around the world.

<https://www.eventbrite.co.uk/e/witnessing-change-nepals-gen-z-through-photography-and-collective-voices-tickets-1992088024908>