

Witnessing Change: Nepal's Gen Z Through Photography and Collective Voices



Friday 26th June 2026

Online Live Event at the following local times:

Japan: 22:00

Nepal: 18:45

Scotland: 14:00

Canada: 07:00

An international group of artists, photographers, curators, and writers from Nepal, Japan, Canada, and Scotland will come together online on Friday, June 26, 2026 for *Witnessing Change: Nepal's Gen Z Through Photography and Collective Voices*, a live Zoom event exploring Nepal's recent Gen Z-led social transformation through photography, testimony, and collaborative dialogue.

The online gathering will include presentations by Nepal-based photographers, discussions on collaborative writing and social memory, and conversations about how images shape the understanding of contemporary civic movements. Organizers describe the project not simply as a political discussion, but as an evolving international archive created through photography, testimony, and collective voices.

This event matters because it creates an international space to document, reflect on, and preserve a major moment of social transformation through the voices and images of the generation that experienced it directly.

One of the core goals is to preserve visual and personal records connected to Nepal's recent Gen Z-led social transformation before those materials disappear or become fragmented. Many scholars and cultural institutions have emphasized the growing importance of preserving photographic archives connected to social movements and civic memory.

The organizers also hope to create a "living archive" that continues evolving through contributions from photographers, writers, curators, and participants across countries. Research on visual culture and protest movements has shown that photography not only documents events, but also shapes how future generations remember social change.

Event Timeline

1. Opening / Introduction (5 mins)
2. Context of Nepal and the Gen Z Power Photobook (10 mins)
3. Gen Z Power Photobook Presentation (15 mins)
4. Photographers' Perspectives (20 mins)
5. Collaborative Dialogue (15 mins)
6. Perspective from a distance (15 mins)
7. Audience Q&A based on the Ballot box project/book (20 mins)
8. Announcement / Closing (5 mins)

Featured contributors include:

Bijesh Shrestha (Nepal) — photographer based in Kathmandu. Contributed to Gen Z Power Photobook.

Rohan Shrestha (Nepal) — photographer based in Kathmandu. Contributed to Gen Z Power Photobook.

Nepal Point (Rohan Thapa & Rupesh Man Singh) (Nepal) — Nepal coordination, local context, and photobook collaboration, published the Gen Z Power Photo book.

https://www.instagram.com/nepal_point/

<https://www.protestinphotobook.com/post/gen-z-power>

Keiji Suzuki (Japan) — interdisciplinary artist, curator and producer based in Yamaguchi, Japan.

Keiji Suzuki is a Japanese interdisciplinary artist, curator, and producer based in Yamaguchi, Japan. His practice explores the intersection of social issues, local culture, memory, and community through art, research, film, and writing. Drawing from experiences across Japan, Taiwan, Nepal, Europe, and the United States, he develops projects that connect people, places, and histories.

<https://www.keijirosuzuki.com/>

IG @keiji.suzuki

Dominique Liboiron (Canada) — writer and photographer based in Canada. Related article.

Dominique Liboiron is a Canadian writer and photographer. Every month, he publishes a column about photography. His work is guided by an interest in encouraging readers to explore the world. He collaborated with Keijiro Suzuki to create a two-part article about Nepal, the Gen Z protests and the Gen Z Power photobook. During the event, he will discuss the article. Please visit his website to read the article or any of his other work. The originals are in French. Please set your Internet browser to translation mode.

<https://webouest.ca/auteur/dominique-liboiron/>
IG @liboironDominique

Naoko Mabon (Japan/Scotland) — curator based in Oban, Scotland.

Naoko Mabon is a curator. Born in Fukuoka, Japan and currently based in Oban, Scotland. Framing curation as a practice of care - responsively maintaining various lives within an interdependent network - she uses art as a tool to generate social change for an even more just, diverse and sustainable world for present and upcoming generations. In 2025, Naoko collaborated with a Nepali artist and illustrator Srija Shrestha. Working with a community with multinational backgrounds, especially a prominent presence of people with Nepali cultural heritage, they created an exhibition exploring the concept of “home”.

<https://wagonart.org/>
IG @naokomabon

Srija Shrestha (Nepal/Scotland) — artist and illustrator born in Kathmandu and currently based in Scotland

Srija Shrestha is a Nepali artist and illustrator. Born and raised in Kathmandu, and currently based in Scotland followed by her Masters study in England. Centring creative storytelling through zines, comics and cyanotype prints, Srija’s work is based around the themes of home, belonging and identity, and uses personal stories to explore home and identity through Nepali language and culture while also connecting them with the stories of finding a home away from home.

<https://srijashrestha.wixsite.com/portfolio>
IG @srija.illustrations

TICKET INFO

Eventbrite

<https://www.eventbrite.co.uk/e/witnessing-change-nepals-gen-z-through-photography-and-collective-voices-tickets-1992088024908>