

# Keijiro Suzuki

Born: Nagoya, Japan, 1981  
Lives & Works: Yamaguchi, Japan  
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7530053, Japan  
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## Biography

Keijiro Suzuki received his BA in Humanities and Social Sciences from Nagoya City University, Nagoya, Japan, in 2004. Suzuki completed his MFA in Sculpture from University of Houston, Texas, USA, in 2010. He has exhibited his projects and works internationally such as Houston Center for Photography (Houston, the U.S. 2007), Saltworks gallery (Atlanta, the U.S. 2009), the Blaffer gallery (Houston, the U.S. 2010), Jakarta Biennale #14 (Jakarta, Indonesia, 2011) and UniCredit Bank Sofia (Sofia, Bulgaria, 2012), FIAC (Paris, France, 2015) among others. He has also participated in numerous artist in residence programs including Project Row Houses (Houston, the U.S. 2007), Diverseworks (Houston, the U.S. 2008) Hilmsen residence project (Salzwedel, Germany, 2010), GlogauAIR (Berlin, Germany, 2011) and Cite International des Arts (Paris, France, 2013). He has worked on a book project in collaboration with French writer Michel Butor via curatorial organizer, Gervias Jassaud. Besides his artistic career, he worked as assistant curator for Station Museum of Contemporary Arts (Houston, the U.S.) , also as a residence program coordinator for Akiyoshidai International Art Village (Akiyoshidai, Yamaguchi, Japan) and worked as program technical assistant for “Collective:EAS\_Y Vol.01” organized by Agency for Cultural Affairs in Japan and Yamaguchi University, Japan. In 2010, he founded alternative space called “the temporary space” and organized several exhibitions and collaborative projects with other art organizations in Japan and abroad. In 2015 he also launched art and design production project called “cagerow production” and aims to internationally connect skill, materials, wisdom and aesthetics. He received an award for “Yamaguchi Emerging Artist award” in 2018. Also, he is a board member of Yamaguchi Institute of Contemporary Arts.

## Artist Statement

Researching unfamiliar facts and unrecorded incidents in history with anthropological approaches and literal references, I create works to explore perspectives to cultural diversity and worldviews under my conceptual interpretations. With this, I presented meanings emerging among “facts”, “records”, and, “fictions”.

Through my fieldwork as an anthropological approach, I collect found objects, pictures, stories and I visually and conceptually interpret their symbolic meanings. As a result, unique relationships in these meanings emerge, which I call “visual rhetoric”, and I develop my works with it. With this method, I express some abstractions, contradictions, truth and myth by liberating and mystifying these defined things in these collected found objects and stories.

Also, I apply, abstract, and conceptualize materials and resources unique in areas where I visit during my fieldtrips for my production of installations, videos and projects. I explore development of conceptual worldviews and attempt to visualize the conceptually parallel world.

## Education

University of Houston  
Houston, Texas, USA  
Fall 2007 – Spring 2010  
Master's degree in Fine Arts, Sculpture

Glassell School of Art  
Houston, Texas, USA  
Fall 2005 – Spring 2007  
Attended

Houston Community College at Central Campus  
Houston, Texas, USA  
Fall 2004 – Spring 2006  
Attended

Nagoya City University  
Nagoya, Aichi, Japan  
Fall 2000 – Spring 2004  
Bachelor of Arts in Humanities and Social Sciences, Intercultural Studies

## Selected Exhibitions

“the voyage to the unknown territories...”  
Gallery Soap  
Kitakyushu, Japan, 2019

“A New Moon Shines Only On You...”  
Yamaguchi Izutsuya  
Yamaguchi, Japan, 2018

“Record about a revisit by the Owari-born Painter”  
COFFEEBOY  
Yamaguchi, Japan, 2018

EAT IT!  
HACHIMANYU Project  
Kita-Kyushu, Japan, 2018

“Yamaguchi Art Archive [YAA] 2018, Archive and its Expressions  
Saiko-tei  
Yamaguchi, Japan, 2018

“Yamaguchi Valley Section 2018 .....the Blowing Winds.....”  
Nakahara Chuya Memorial Museum  
Yamaguchi, Japan, 2018

“The 10th Yamaguchi Emerging Artist Award Exhibition”  
Creative Space Aka Renga  
Yamaguchi, Japan, 2018

“Universe / Abstraction / Visual Rhetoric / Constellation / Life Philosophy”  
N3 Art Lab  
Hofu, Japan, 2017

“Hachiman the legend”  
Hibiki Hall  
Kitakyushu, Japan, 2017

“Art de Omotenashi”  
Saiko-tei,  
Yamaguchi, Japan, 2017

Selected Exhibitions continue

“Coloring Tradition”  
Sleeper Gallery  
Edinburgh, Scotland, 2017

“Coloring Tradition”  
Akiyoshidai International Art Village  
Mine, Japan, 2017

“Collective:EAS\_Y Vol.02”  
Organized by Agency for Cultural Affairs & Yamaguchi University  
N3 ART Lab  
Yamaguchi, Japan, 2017

“The 9th Yamaguchi Emerging Artist Award Exhibition”  
Creative Space Aka Renga  
Yamaguchi, Japan, 2017

“ALASKA”  
Grands Voisins,  
Paris, France, 2016

“Osten Biennale of Drawing 2016”  
Gallery Osten,  
Skopje, Macedonia, 2016

“Art de Omotenashi”  
Saiko-tei,  
Yamaguchi, Japan, 2016

“Editions Gervais Jassaud, Collectif Génération”  
Librairie Auguste Blaizot  
Paris, France, 2016

“Art de Omotenashi”  
Saiko-tei,  
Yamaguchi, Japan, 2015

“Embodiments of Constellation with Dedication for Spirits without names...”  
Cinéphémère-FIAC, curated by Daniel Kurjakovic  
Paris, France, 2015

“Record about the Owari-born Painter revisited”  
Pelo  
Yamaguchi, Japan, 2015

“Record about the Owari-born Painter revisited”  
Imahachiman Shrine, Yamaguchi, Japan, 2015

“Collective:EAS\_Y Vol.01”  
Organized by Agency for Cultural Affairs & Yamaguchi University  
N3 ART Lab  
Yamaguchi, Japan, 2015

“J...” in collaboration with Michel Butor, conceptualized, organized and curated by Gervais Jassaud  
Bibliothèque Louis Nucéra  
Nice, France, 2014

Art de Omotenashi  
Saiko-tei,  
Yamaguchi, Japan, 2014

Road Movie, curated by Vikenti Komitski  
Night / Plovdiv  
Bulgaria, 2014

Selected Exhibitions continue

“a need and a desire”, collaborated with Lauren Moya Ford  
Star Gallery Editions  
Nagoya, Japan, 2014

“Attempts in nameless days...”  
Yamaguchi Institute of Contemporary Art  
Yamaguchi, Japan, 2014

Cite Internationale des Art Open Studio  
Cite Internationale des Art  
Paris, France, 2013

EUTOPIA – IDEAL GARDEN  
Yamaguchi Institute of Contemporary Arts  
Yamaguchi, Yamaguchi, Japan, July 2013

Plurality:Paperwork, curated by Mari Omori  
Lone Star College-Kingwood  
Kingwood, Texas, USA, October 2012

Bank of the Future, curated by Vyara Mlechevska  
Unicredit Bank Sofia  
Sofia, Bulgaria, January 2012

Jakarta Biennale #14, 2011  
Jakarta Art Council  
Jakarta, Indonesia, 2011

GlogauAIR Open Studio and Showcase, curated by Tanja Schomaker  
GlogauAIR  
Berlin, Germany, 2011

Carl B. Hampton 40- Anniversary Memorial Art Auction Fundraiser  
Project Row Houses and William Cordova  
Houston, Texas, USA, 2010

Masters Thesis Exhibition  
Blaffer Gallery, School Museum at University of Houston  
Houston, Texas, USA, 2010

Permutations  
Fotofest2010, Houston Community College Northline  
Houston, Texas, USA, 2010

Minority Men Initiative  
Houston Community College  
Houston, Texas, USA, 2010

Cumanana, curated by William Cordova  
Saltworks Gallery  
Atlanta, Georgia, USA, 2009

Re-definition  
The Ensemble Theatre  
Houston, Texas, USA, 2008

Project Row Houses 11- Annual Festival  
Project Row Houses  
Houston, Texas, USA, 2007

the (Real) World  
Diverseworks  
Houston, Texas, USA, 2007

## Selected Exhibitions continue

25<sup>th</sup> Anniversary Juried membership exhibition, juried by Ms. Anne Tucker  
Houston Center for Photography  
Houston, Texas, USA, 2007

## Residencies

Akiyoshidai International Art Village  
Mine, Japan  
August 2017 – September 2017

Cite Internationale des Art  
Paris, France  
September 2013 – December 2013

GlogauAIR  
Berlin, Germany  
July 2011 – September 2011

Hilmsen residency project  
Salzwedel, Germany  
July 2010 – August 2010

Diverseworks, the (Real) World  
Houston, Texas, USA  
July 2007 – August 2007

Project Row Houses Summer Studio Residencies  
Houston, Texas, USA  
July 2006 – August 2006

## Honors and Awards

1st Prize at the 10th Yamaguchi Emerging Artist Award Exhibition  
Yamaguchi City  
Yamaguchi, Japan, February 2018

Travel Grant awarded by Gus Kopriva  
In cooperation with Department of Fine Arts at University of Houston  
Houston, Texas, USA, July 2010

Cynthia Woods Mitchell Fellowship  
Cynthia Woods Mitchell Center for the Arts at University of Houston  
Houston, Texas, USA, 2007 – 2010

The Robert Lobert Memorial Scholarship  
Glassell School of Art  
Houston, Texas, USA, 2007

Sifuentes Mini Grants  
Houston Community College at Central Campus  
Houston, Texas, USA, 2006

Faculty Choice Award  
Houston Community College at Central Campus  
Houston, Texas, USA, 2005 & 2006

Artist talk, Lectures, Workshop and Slide shows

Read a Children's book, Wearing a elongated hat and Making a new constellation!  
Yamaguchi Machinaka University  
Yamaguchi, Japan, 2018

Presentation at Patrick Geddes Learning Festival  
PAS (Planning Aid For Scotland)  
Edinburgh, Scotland, 2017

Artist Talk By Keijiro Suzuki  
Seventeen  
Aberdeen, Scotland, 2017

Soap Clay Abstraction Sculpture Workshop  
Hagi Uragami Museum  
Hagi, Japan, 2014

Artist talk about effectiveness of art and community projects  
Hosted by "EAT and..." at Parlwr  
Nagoya, Japan, 2014

Art x English 101, GAKKOU MANABU  
YAMASHITA BLDG  
Nagoya, Japan, 2014

Artistic Research Series  
Small projects  
Tromso, Norway, 2013

The features of this land from the resident's perspective  
– the role of residence program and the local community projects  
Association for Intercultural exchanges, Shuho  
Mine, Japan, 2013

Current Research about Arts, Crafts and Society in the Philippines and Japan  
N3 ART Lab  
Yamaguchi, Japan, 2013

To Salvage for Rehabilitations of Living Conditions...  
98B  
Manila, the Philippines, 2013

Yamaguchi Valley Section Symposium – the Environment & Arts  
Yamaguchi Institute of Contemporary Arts  
Yamaguchi, Japan, 2013

Cross-Cultural  
98B  
Manila, Philippines, 2012

Method and Practice  
National Academy of Art Sofia  
Sofia, Bulgaria, 2011

Slide Jam  
Contemporary Arts Museum Houston  
Houston, Texas, USA, 2008

Living Art  
Houston Community College  
Houston, Texas, USA, 2007

Creative Class  
Global Studies at Houston Community College  
Houston, Texas, USA, 2006

## Bibliographies

Mainichi Shinbun  
Yamaguchi, Japan, 2014

Contributing text for "Rear" a local art magazine in Japan  
Nagoya, Japan, 2014

24chasa  
January 12, 2012,  
"Graffiti from the cave and news from 2020, "Bank of the Future"  
Sofia, Bulgaria, 2012

Kompas  
December 18 2011, "Kekerasan Kota dan Tubuh Warga" by Oleh Aryo Wisanggeni  
Jakarta, Indonesia, 2011

Houston chronicle  
August 30 2011, Art Review: Japan trip influences exhibit by two artists  
Houston, Texas, USA, 2011

Absolutely in the Loop  
Artist's interview  
Houston, Texas, USA, 2010

Fotofest 2010  
Fotofest 2010 catalogue  
Houston, Texas, USA, 2010

Art Papers  
May/June 2009, Page 48-49, review on Cumanana written by Felicia Feaster  
Atlanta, Georgia, USA, 2009

Houston Press  
Capsule review, September 7 – 13 & 14 – 20  
Houston, Texas, USA, 2006

## Curatorial activities

"World Artists Exhibition"  
Organized by Akiyoshidai International Art Village and involved in as a coordinator  
Yamaguchi, Japan, 2015

"I Proposed That we..." by Autumn Knight & Robert Pruitt  
Yamaguchi Institute of Contemporary Art  
Yamaguchi, Japan, 2015

"Collective:EAS\_Y Vol.01, Conversation with the locality"  
Program Technical Assistant  
organized by Agency for Cultural Affairs in Japan & Yamaguchi University  
Yamaguchi, Japan, 2014/2015

"Notes on Biennale of Sydney by Travis Rice"  
Yamaguchi Institute of Contemporary Art  
Yamaguchi, Japan, September 2014

Low lives 4, International live performance network event  
Participated as a presenting partner  
in collaborating with YICA (Yamaguchi Institute of Contemporary Art  
Yamaguchi, Japan, April 2012

## Curatorial activities continue

4A Center for Contemporary Asian Art  
Participated in a workshop In memory of a name led by FX Harsono (Indonesian Artist)  
Sydney, New South Wales, Australia, June 2011

Low lives 3, International live performance network event  
Participated as a presenting partner in collaborating with HeadSpace  
Nara, Japan, April 2011

the temporary space  
Project manager / curator  
Houston, Texas, USA, 2010 – present

Lawndale Art Center  
Programming Committee member  
Houston, Texas, USA, Fall 2009 – Spring 2010

Midtown Art Center  
Art curatorial fellow and gallery maintenance  
Houston, Texas, USA, 2006

## Publications

Contributing Drawings for ALASKA Written by Frédéric Ghiglione  
Published by Editions La Völva  
Besançon, France, 2016 (Tentative)

Text for Vision of Resilience  
Nature of the City  
New York & Online, USA, 2016

Rear  
Contributing text / review  
Nagoya, Japan, 2014

Children's Bubble Comic  
Online Publication  
Yamaguchi, Japan, 2014

Photojournal for Power of Negative Feedback  
On-demand & online publication  
2011

the temporary space  
the small book on-demand & online publication  
Houston, Texas, USA, 2011

Low Lives 2  
Exhibition catalogue compiled by Jorge Rojas  
New York, New York, USA, 2010

## Website

[www.keijirosuzuki.com](http://www.keijirosuzuki.com)  
[www.cagerowproduction.com](http://www.cagerowproduction.com)  
[www.attemptsinnamelessdays.tumblr.com](http://www.attemptsinnamelessdays.tumblr.com)