

KEIJIRO SUZUKI

# Keihiro Suzuki

Born: Nagoya City, Japan, 1981

Lives & Works : Yamaguchi City, Japan

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## | Educations |

2010 Master's degree in Fine Arts, Sculpture from University of Houston, Houston, Texas, USA

2004 Bachelor of Arts in Humanities and Social Sciences, Intercultural Studies from Nagoya City University, Nagoya, Aichi, Japan

## | Major Exhibitions |

2022 "Poetical Interplays", Nairs Lab, Scuol, Switzerland

2022 "the Rock Cycle Yamaguchi by Ilana Halperin", the Pier Arts Center, Orkeny Islands, Scotland

2021 "If you would design Chuya Nakahara's Poetry Book now....", Chuya Nakahara Memorial Museum, Yamaguchi City, Japan

2020 "Kotowaza - Things started from here...", Okiza, I.D.Works, Yamaguchi city, Japan

2020 "Drawing the Ghost", Kopline Del Rio Gallery, Seattle, USA

2019 "Asia Fukuoka Art Fair AWARDS 2019 Exhibition", AFAF, Fukuoka Asia Museum, Fukuoka, Japan

2019 "the voyage to the unknown territories...", Gallery Soap, Kokura, Kitakyushu, Japan

2017 "Coloring Tradition", Sleeper Gallery, Edinburgh, Scotland

2015 "Cinéphémère-FIAC", curated by Daniel Kurjakovic, Paris, France

2015 "Collective:EAS\_Y Vol.01", Organized by Agency for Cultural Affairs & Yamaguchi University, N3 ART Lab, Yamaguchi, Japan

2014 "J..." in collaboration with Michel Butor, organized and curated by Gervais Jassaud, Bibliothèque Louis Nucéra, Nice, France

2013 Cite Internationale des Art Open Studio, Cite Internationale des Art, Paris, France

2012 Bank of the Future, curated by Vyara Mlechevska, Unicredit Bank Sofia, Sofia, Bulgaria

2011 Jakarta Biennale #14, 2011, Jakarta Art Council, Jakarta, Indonesia

2009 Cumanana, curated by William Cordova, Saltworks Gallery, Atlanta, Georgia, USA

2007 25th Anniversary Juried membership exhibition, juried by Anne Tucker, Houston Center for Photography, Houston, Texas, USA

## | Honors and Awards |

2018 1st Prize at the 10th Yamaguchi Emerging Artist Award Exhibition, Yamaguchi City, Yamaguchi, Japan

2010 Travel Grant awarded by Gus Kopriva, In cooperation with Department of Fine Arts at University of Houston, Texas, USA

2007-2010 Cynthia Woods Mitchell Fellowship, Cynthia Woods Mitchell Center for the Arts at University of Houston, Texas, USA

2007 The Robert Lobert Memorial Scholarship, Glassell School of Art, Houston, Texas, USA

2006 Sifuentes Mini Grants, Houston Community College at Central Campus, Houston, Texas, USA

2005 & 2006 Faculty Choice Award, Houston Community College at Central Campus, Houston, Texas, USA

## | Bibliographies |

2021 "Kurikulab by Serrum" ARTNE, Japan

2018 "Reviews on 1st Prize at the 10th Yamaguchi Emerging Artist Award Exhibition", Yamaguchi City, Yamaguchi, Japan

2012 "24chasa", January 12th, 2012, "Graffiti from the cave and news from 2020", "Bank of the Future", Sofia, Bulgaria

2011 "Kompas", December 18th 2011, "Kekerasan Kota dan Tubuh Warga" by Oleh Aryo Wisanggeni, Jakarta, Indonesia

2011 "Houston chronicle", August 30th 2011, Art Review: Japan trip influences exhibit by two artists, Houston, Texas, USA

2010 "Fotofest 2010", Fotofest 2010 catalogue, Houston, Texas, USA

## | Work Experiences |

2020 - Present Keihiro Suzuki, Artist Studio, Self-employment, art and design producer, translation, curatorial projects, Yamaguchi, Japan

2016 - 2017 Yamaguchi University at Department of Education, Technical Assistant for Art and Cultural Programs, Yamaguchi, Japan

2015 - 2019 cagerow production, Self-employment, design producer, translation, curatorial projects, Yamaguchi, Japan

2014 - 2015 Akiyoshidai International Art Village, Exhibition curator (commissioned), Mine, Japan

2014 - 2015 Yamaguchi University, Department of Education, Technical Assistant for Art and Cultural Programs, Yamaguchi, Japan

2014 Yamaguchi Institute of Contemporary Arts, Artist in residence, Yamaguchi, Japan

2014 Akiyoshidai International Art Village, Artist in residence program coordinator (commissioned), Mine, Japan

2013 Cite des arts international, Artist in residence, Paris, France

2013 the Philippines Field trip, Personal Research

2013 Akiyoshidai International Art Village, Artist in residence program coordinator (commissioned), Mine, Japan

2012 the East & South East Asian Field trip, Personal Research

2012 Akiyoshidai International Art Village, Artist in residence support assistant (Translation), Mine, Japan,

2012 Akiyoshidai International Art Village, Artist in residence support assistant, Mine, Japan

2011 Bank of the future, Unicredit Bank, Artist in residence, exhibition, Sofia, Bulgaria

2011 Jakarta Biennale #14, Artist in residence & exhibition, Jakarta, Indonesia

2011 GlogauAIR, Artist in residence & exhibition, Berlin, Germany

2010 Polaris Export, Translation, Nagoya, Japan

2007 - 2010 Station Museum of Contemporary Art, Assistant Curator, Houston, USA

## | Biography / Artistic Education |

Keijiro Suzuki studied social, cultural and political aspects of the Native American life through a short novel "Lullaby" written by Leslie Marmon Silko and in 2004 he received his BA in Humanities and Social Sciences from Nagoya City University, Nagoya, Japan. While he was studying abroad in USA, he joined internships at "Earthship", ecological architecture made out of wastes designed by Michael Reynolds and "Adobe Alliance", also ecological architecture made out of local soil and bricks directed by Simon Swan. Then, he continued to study at graduate program at University of Houston and focused on sculpture and also on critical studies taught by Raphael Rubinstein, a former senior editor at "Art in America". In 2010, Suzuki completed his MFA in Sculpture at University of Houston, Texas, USA. During his graduate program, he also worked as an assistant curator at Station Museum of Contemporary Arts directed by James Harithas, who has nationally and internationally curated important and critical exhibitions.

Suzuki has exhibited his projects and works internationally such as Houston Center for Photography juried by Ann Tucker (Houston, USA, 2007), Saltworks gallery curated by William Cordova (Atlanta, USA, 2009), Jakarta Biennale #14 (Jakarta, Indonesia, 2011), UniCredit Bank Sofia curated by Vyara Mlechevska (Sofia, Bulgaria, 2012), Cinéphémère-FIAC" curated by Daniel Kurjakovic (Paris, France, 2015) among others. Also, he has participated in several artist in residence programs including Project Row Houses directed by Rick Lowe (Houston, the U.S. 2007), Diverseworks (Houston, the U.S. 2008) Hilmsen residence project (Salzwedel, Germany, 2010), GlogauAIR (Berlin, Germany, 2011) and Cite International des Arts (Paris, France, 2013). He also worked on a book project in collaboration with French writer Michel Butor via curatorial organizer, Gervias Jassaud.

Besides his artistic career, Suzuki worked as a residence program coordinator for Akiyoshidai International Art Village (Akiyoshidai, Yamaguchi, Japan) and also worked as program technical assistant for "Collective:EAS\_Y Vol.01" organized by Agency for Cultural Affairs in Japan and Yamaguchi University, Japan. Also, as a local research coordinator, Suzuki worked with Ilana Halperin, Glasgow-based artist, and Naoko Mabon, Oban-based curator, for the Rock Cycle Yamaguchi and Serrum, an artist collective from Indonesia for Kurikulab curated by Leonhard Bartolomeus at Yamaguchi Center for Arts and Media [YCAM].

In 2010, Suzuki founded an alternative space called "the temporary space" and organized numerous exhibitions and collaborative projects with other art organizations globally. In 2018, he won a prize of "Yamaguchi Emerging Artist award". Also, he is one of the board members of Yamaguchi Institute of Contemporary Arts which has been active and engaging on contemporary arts for about 25 years.

## | Artist Statement |

"My main theme is about humanity and aesthetics. Human beings have lived on the earth for long time, obtained ways of expressions, fostered culture and left histories for the coming generations. My interest is about examination about our modern time along the long history of human beings. With this perspective, I have engaged in comparative studies and explorations about cultural meanings that have influenced our perspectives towards the world over the time.

Additionally, I am interested in emergence of aesthetic moments and experiences with mystical quality. I believe that this emergence rhetorically appears out of meanings in relationships between particular objects, places and contexts.

My current topic is about wonders about life, environment and universal humanities, as well as visual rhetoric and conceptual perspectives. I use my senses and humors to work on surrounding environment, natural phenomenon, and artifacts in local and global contexts as my comparative study and artistic practice."

## WORKS

- 01 *Landscape visible by blowing winds... Lai Nair*
- 02 *Landscape visible by blowing winds... (At Fundaziun Nairs)*
- 03 *Poetical Interplays*
- 04 *the Rock Cycle Yamaguchi by Ilana Halperin*
- 05 *Hope brought by the scent of fruit trees*
- 06 *Yagi no Uta Book Design*
- 07 *Untitled (As part of KOTOWAZA)*
- 08 *Things start from here...*
- 09 *59 Beards & Mustaches Illustrations*
- 10 *A single-flower vase in the void*
- 11 *Space Blanket Suit Pattern (Golden Fleece)*  
*Landscape visible by blowing winds...*  
*Stimme, Stimme, Stimme... (#2)*
- 12 *Space Blanket Suit Pattern (Golden Fleece)*
- 13 *Landscape visible by blowing winds...*
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- 15 *the voyage to the unknown territories...*
- 16 *Hommage to Silence*
- 17 *A garden of Meteorites...*
- 18 *Cairns, or Syzygy*
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- 20 *Recomposition of Geometric Patterns for the Afterlife...*
- 21 *Water Color : Landscape*
- 22 *Spines of Books*
- 23 *Bonsai... (#000)*
- 24 *Parallel universes on a shadow of the reversed Banana...*
- 25 *On the other side of a Banana on a day when a new moon shines*
- 26 *Hommage to Silence*
- 27 *24hr poems*
- 28 *Ah, what have you been...*
- 29 *J...*
- 30 *Edinburgh-Yamaguchi*
- 31 *Making Hand from "Coloring Tradition..."*
- 32 *Attempts in nameless days... (Edinburgh Version)*
- 33 *Embodiments of constellation with dedication to spirits without names...*
- 34 *Time travel between prediction and the destiny...*
- 35 *A reference library arranged by a museum janitor...*
- 36 *Stories of fictitious facts...*



## WORKSHOP

- 01 *Kazaguruma Workshop*
- 02 *Attempts in Nameless days... (Akiysohidai)*
- 03 *Creation of collage by leaves and drink teas with various colors!*
- 04 *Workshop for the Rock Cycle Yamaguchi*

## PRODUCT

- 01 *A NEW MOON SHINES ONLY ON YOU...*
- 02 *the voyage to the unknown territories...*



*Landscape visible by blowing winds... Lai Nair*

2022

Flag

W 145.0 cm x H 103 cm

This is an abstract painting created by dissolving black watercolors in the water of Lai Nair (meaning "Black Lake" in English) in the Scuol of the Engadin region, the Romansh-speaking part of Switzerland, photographed, and printed on a flag. It is a poetic work that brings back to Yamaguchi, Japan, the presence of Lai Nair reflecting the sky of the Scuol region, both as a painting and as a photograph.



*Landscape visible by blowing winds... (At Fundaziun Nairs)*

"Poetical Interplays", Nairs Lab, Scuol, Switzerland

2022

Flag

W 145.0 cm x H 103 cm

Originally made in Yamaguchi, the image of Yamaguchi's sky was printed on a flag and transported outside of Yamaguchi. This time, it was Scuol, Switzerland. This is one example of this performative projects.

<https://www.youtube.com/watch?v=2JVtJAKf8c0>





## *Poetical Interplays*

"Poetical Interplays", Nairs Lab, Scuol, Switzerland

2022

Installation

Variable Dimensions

In addition to a small exhibition of the artist's recent works made during his residency at Fundaziun Nairs, lectures, workshops and video screenings were held daily during the exhibition period. The program of events focused on Keiji Suzuki's work to date, reflecting on themes related to the city of Yamaguchi, the artist's work and practice, specificities between Japan and Switzerland, and the exploration of a utility in art/

<https://youtu.be/xjNfxViDQ7w>



## *the Rock Cycle (Yamaguchi) by Ilana Halperin*

"the Rock Cycle Yamaguchi by Ilana Halperin", the Pier Arts Center, Orkney Islands, Scotland

2022

Installation

Variable Dimension

The Rock Cycle (Yamaguchi) is a cross-disciplinary exhibition connecting Yamaguchi, in Japan, and Orkney, Scotland. The exhibition featured new works by Glasgow based artist Ilana Halperin, developed both in Japan and Scotland, alongside works by Yamaguchi based artists Yoshihisa Nakano and Keijiro Suzuki. The project built on the work Halperin embarked upon in 2018 during a residency in Akiyoshidai, an area of geological significance in Yamaguchi, Japan, as well as during field research and public programming in 2019 hosted by Yamaguchi University. (Excerpt from the Pier Arts Center Website)



*Hope brought by the scent of fruit trees*

2021

Watercolor on Tokuji Washi Paper

W 11.5 cm x H 16.3 cm

Peel the skin off  
You eat the fruit  
Seeds come out  
And so on and so forth





## *Yagi no Uta Book Design*

"If you would design Chuya Nakahara's Poetry Book now.....", Chuya Nakahara Memorial Museum, Yamaguchi City, Japan

2021

Goat Leather, Tokuji Washi Paper, Wood

Variable Dimention

I created this work considering my own career as a contemporary artist exploring sculpture and the relationship between things, as well as the fact that many artists and poets have been inspired by traveling and walking. The concept of this book was "to bundle poems," "to choose a favorite poem and carry it with own," and "to appreciate words". The poems are detachable and can be organized according to the reader's preferences, creating a style that can be enjoyed on a journey. By framing the poems in the accompanying frames, each poem is not only a word, but also an object that can viewed as display. The cover was laser-printed with the logo by using a sheet of goat leather, which was inspired from the title of the book.  
<https://www.youtube.com/watch?v=gmFcNa0Wyug>





## *Untitled (As part of Kotowaza)*

"Kotowaza - Things started from here...", Okiza, I.D.Works, Yamaguchi city, Japan

2020

A sheet of Window Glass

Variable Dimensions

"Kotowaza" the title of the event explored several aspects of our life. One of them was about things and skills, another was about individuals and occupation, etc. These were something that we can see in our ordinary life. This project took place at a historical building complex, which can be seen in old area in any city, and was soon to be renovated. At one moment, there was almost complete silence and this silence made the artist realized that the sound itself symbolize the human life itself, which was inscribed on a window glass.



## *Things started from here...*

"Kotowaza - Things started from here...", Okiza, I.D.Works, Yamaguchi city, Japan

2020

Interview Videos

Variable Dimensions

Along with a team members from I.D.Works, I collaboratively filmed in the Waniishi-cho neighborhood and interviewed local residents to produce a video that conveys the local conditions. The unique atmosphere of this land. The research can be traced back to about 120 years ago, and the memories of the local people evoke a variety of aspects of the area. The architecture and remodeling of the buildings from different periods of time also provide a glimpse into the struggles and hardships of the inhabitants. If you listen to the area, you will notice a silence far removed from the hustle and bustle of the outside world, as if time has stood still in this place. Perhaps this is the unique atmosphere of this area.



## ***59 Beards & Mustaches Illustrations***

"Drawing the Ghost", Koplina Del Rio Gallery, Seattle, USA

2020

graphite on paper

W 64.5 cm x H 45.3 cm

Illustrations of beards and mustaches of 59 male figures who are inspiring to humanity.





## *A single-flower vase in the void*

2019

Space Blanket, fluorescent tape, wood, aluminum foil

W 65 cm x H 195 cm

In Chinese philosophy, a single-flower vase represents “a small universe”. With this thought and having space blanket as the material, a byproduct of space-project material invented by the NASA, I cut out objects such as sake-bottle-like vase, flower stand, and geometric shapes. The scene may be subjectively judged in two ways by viewers; one may see floating objects and the other may see falling objects. Also, these empty shapes illusionally symbolize presence of small universe. Additionally, a placement of silver origami space-craft is to show harmonious contrast to the golden piece in color and concept.



*Space Blanket Suit Pattern (Golden Fleece)*  
*Landscape visible by blowing winds...*  
*Stimme, Stimme, Stimme... (#2)*

\*1st Prize at the 10th Yamaguchi Emerging Artist Award Exhibition, Yamaguchi City, Yamaguchi, Japan

2017

Mixed Media

Variable dimension

Installation view





## *Space Blanket Suit Pattern (Golden Fleece)*

2017

Mixed Media, Space Blanket, Florescent Tape

W 142.0 cm x H 213.0 cm

Referring to an epic about "Argonautica", a legendary voyage in the 3rd century and the following phantom constellation of "Argo Navis" which was broken down to 4 smaller constellations in 17th century, I cut out shapes of suit patterns on a space blanket, which is a kind of new material, to deal with concept of existence and disappearance by using old story and new material.



## *Landscape visible by blowing winds...*

2017

Photo print on a flag

W 145.0 cm x H 103 cm

An image of clear sky was printed on a flag to express abstract quality of sky. Flexibility and uncertain forms by blowing winds are a few of the interesting qualities in this work, as well as a word play in the title. Dealing with a sky, which can be interpreted abstract, uncertainty and void, I express some kind of purposeless poetic but with philosophical expression in this work.



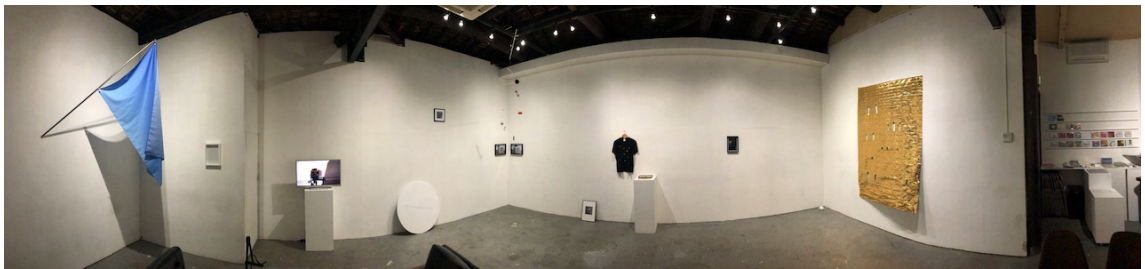


## *Stimme, Stimme, Stimme... (#2)*

2017

Collage, Comic book cutouts (source materials: Astro Boy, Saint Seiya: Knights of the Zodiac, Macross, Neon Genesis Evangelion, Farewell to Space Battleship Yamato, Galaxy Express 999, Buddha), Paper, Charcoal  
W 90 cm x H 90 cm

This is a work with speech bubbles cut out of comic books, or Manga, dealing with the universe, the future, and mythology, placing them like voices drifting in the dark space like the other side of the moon. Each speech bubble is words uttered by characters appearing in famous comic books and the work conceptually expresses imaginary space landscape consisted of fragments of stories from different times and different settings to evoke some kind of images of nostalgic future.



## *the voyage to the unknown territories...*

Gallery Soap, Kokura, Kitakyushu, Japan

2019

Exhibition Installation View

This exhibition consisted of 23 works made between 2010 and 2019 that deal with mystical quality found in legendary voyage, mythology, astrology, and so on. I believe that they took quite important roles to cultivate our visions, values and morals to form our culture and politics and so on. In this exhibition, I tried to express poetical gestures and expressions besides historical and narrative contents.

<https://www.keijirosuzuki.com/the-voyage-to>



## *Hommage to Silence*

2019

Drawing, White pen, National Geographic

W 17.5 cm x H 24.5 cm

With an image of universe captured by Hubble Space Telescope as a background, I drew musical score without notes like an homage to John Cage's 4'33". It is a philosophical question about silence, void and the truth of universe.





## *A garden of Meteorites...*

"Asia Fukuoka Art Fair AWARDS 2019 Exhibition", AFAF, Fukuoka Asia Museum, Fukuoka, Japan

2018

Sculpture, a variety of meteorites, Porcelain, wood, limestone sands

W 23.0 cm x D 18.0 cm x H 2.5 cm

Inspired by Japanese tradition of dry garden and a miniature garden, I created a miniature dry garden with a variety of meteorites and limestone sands produced over 350 million years at Karst area in Mine city, Yamaguchi. It is an expression of compression and expansion of vast space and concept of time, as well as an expression of personal spiritual experience.

Cooperation : Ando Quarry, Yakusen Lime



## *Cairns, or Syzygy*

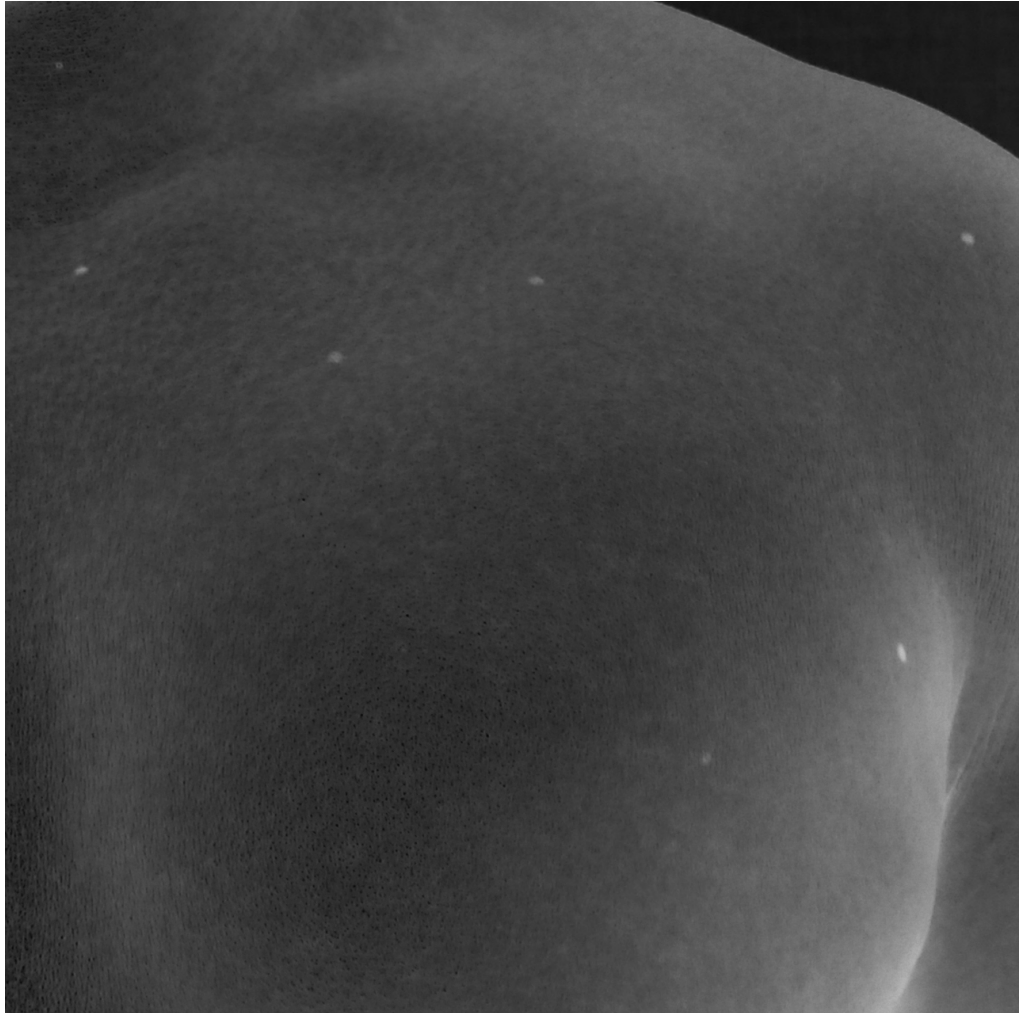
2017

Photograph (Stones from Yamaguchi, France, Scotland, Iceland)

W 25.5 cm x H 36.5 cm

A balanced stones collected from Yamaguchi, France, Scotland, and Iceland.

Photographed stones at the moment when they are lining up in balance as a aesthetic moment. Also, the title suggests uncertain symbolism about cairns and the wordplay in the title also suggests as if they are treated as unique state of constellation, called Syzygy.



*Body Constellation #0007*

2018

Photograph

W 15.0 cm x H 15.0 cm

This work deals with ancient wisdoms such as mythology, law of nature, astrology and I treated moles on my body as a personal constellation with fate and mystical indication for my life.





## *Recomposition of Geometric Patterns for the Afterlife...*

2019

Collage consisted of cutouts from images of geometric shapes found in ancient tomb

W 42.0 cm x H 29.7 cm

A collage work expressing aesthetics about geometric shapes and color combinations found in ancient tombs in 6th century of Japan. The original images of interior views of the tombs were dissected and recomposed to make the work to show quality of universal and fundamental aesthetical quality.





## *Water Color : Landscape*

2016

Blue water color pigment, Natural Spring Waters in Yamaguchi (Ouchi Meisui, Heikenoizumi, Yanaginomizu, Suidenoizumi, Handabentenwakiizumi, Beppubentenikewakimizu, Kumanonogoshinnsui)

W 16.5 cm x H 12.0 cm x D 3.5 cm

7 blurry dots were made out of blue color pigment diluted in natural spring waters that I collected in Yamaguchi prefecture. This work aims to express diversity of natural spring waters that are produced by healthy natural environment unique to particular area in Yamaguchi prefecture. Although my audience may not notice much differences, I want my audience to sensitively imagine water spring and the associating landscapes through this work. Also, I intentionally entitled this work "Water Color : Landscape" to express humor in the wordplay.



## Spines of Books

2019

Drawing

W 62.5 cm x H 43.2 cm

Still life drawing of neatly displayed spines of books that I collected over the last 10 years. These are visual representations of my interests and conceptual journey. The depiction of these spines are an example of my mind scape in a way and it also expresses the personification of books' spines to represent nerve systems and physical presence of human body in wordplay.





## *Bonsai...(#000)*

2018

paper, magazine cut outs, ink, color pencils, florescent color tapes

W 30.0 cm x H 42.0 cm

This is a collage work made with random cut outs from magazines and a drawing referring to a textbook about Japanese flower arrangement, or Ikebana. With considering the drawing of Ikebana the background image as an idealized natural landscape, I cut out photographs from magazines to make a collage work to express reality and I expressed contrast between harmoniously idealized landscape and compressed chaos with realistic quality. This is also personally reflective and unique view of mine to the world and the universe.



*Parallel universes on a shadow of the reversed Banana...*

2015

Water color drawing with collage

W 10.5 cm x H 14.8 cm

Idea sketch about combinations of something mundane and fantasy. Visual presentation about my interest in mystery of our everyday life. This is one of my drawing examples.





## *On the other side of a Banana on a day when a new moon shines*

2018

Children's Book

W 21.0 cm x H 21.0 cm

This is a children's book composed with personal ideas about the Universe and wonders of the world. It is a compilation of something abstract, nonsense, and erratic and it is enjoyable for all ages from small child to adults.

[https://drive.google.com/file/d/1KULv8\\_QbThGbc7lhha7TG8Snj62s1wwU/view?usp=sharing](https://drive.google.com/file/d/1KULv8_QbThGbc7lhha7TG8Snj62s1wwU/view?usp=sharing)



## *the Orders by a king...*

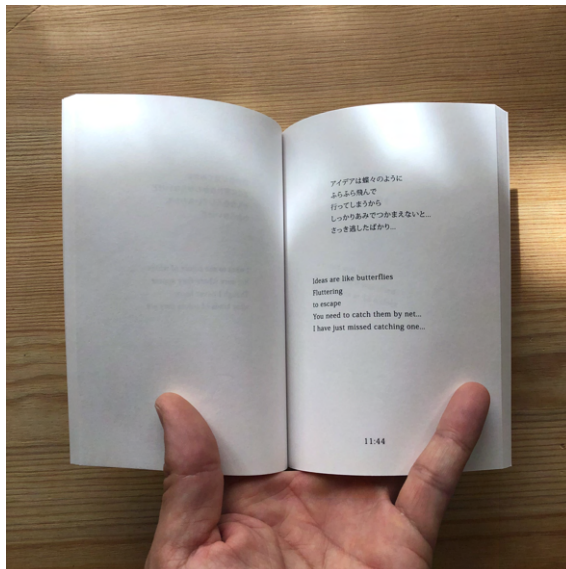
2013

Novel,

W 10.5 cm x H 14.8 cm

This is a short novel that was inspired by a cave painting, the oldest form of art, also considered to be a ceremony, in human history, as well as by the "Allegory of the Cave" by Plato, the Greek Philosopher. With depiction of a King as a symbol of authority in current world and with appearance of a shadow puppet master as a mysterious truth reminder, it takes you to metaphoric story between actuality and fiction.

<https://drive.google.com/file/d/1SiWp7KVn7wK3OSIB582icCnuFVDIEq5/view?usp=sharing>



## *24hr poems*

2019

Poetry book

W 10.5 cm x H 14.8 cm

It is a compilation of 58 poems made within 24 hours on one day in June, 2019, when I was traveling from my home to sea, to mountain and back home. Page numbers in each page roughly indicates time about creation of each poem.

<https://drive.google.com/file/d/12umz-ngdywlzfm8-soJRCAMOdC08nv9v/view?usp=sharing>





## *Ah, what have you been...*

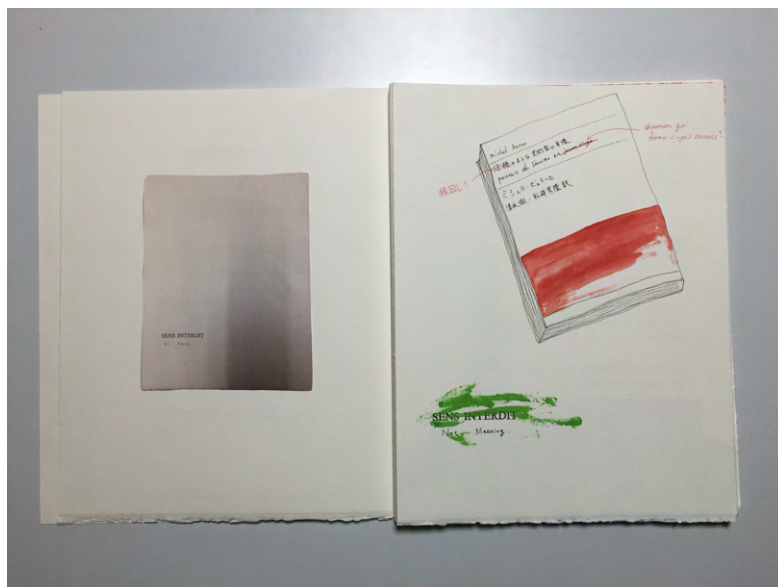
2019

Book

W 10.5 cm x H 14.8 cm, 168 pages

This work is a picture book with a title appropriated from a poem by Chuya Nakahara, a Japanese poet with Dada and European experimental poetry styles. The book contains numerous pictures focusing on footages of my trip around Europe in 2017. It was a culmination of two simple activities, “walking” and “recording”, and became a visual poetry expressing personal memories.

<https://www.keijirosuzuki.com/what>



## J...

In collaboration with Michel Butor, organized and curated by Gervais Jassaud, Bibliothèque Louis Nucéra, Nice, France

2015

Art Book Project, collaboration with Michel Butor, curated by Gervais Jassaud

W 25.0 cm x H 32.5 cm

This art book project was proposed by a French curator, Gervais Jassaud, who specifically works on art book by pairing a writer and a visual artist. In this time, Jassaud selected Michel Butor who is best known by French "Nouveau roman". 12 copies of Butor's "J..." were hand-printed and handed over me. I worked on visuals for the 12 copies and all the books look different.

<http://www.gervaisjassaud.net/philosophy.html>



## *Edinburgh-Yamaguchi*

2017

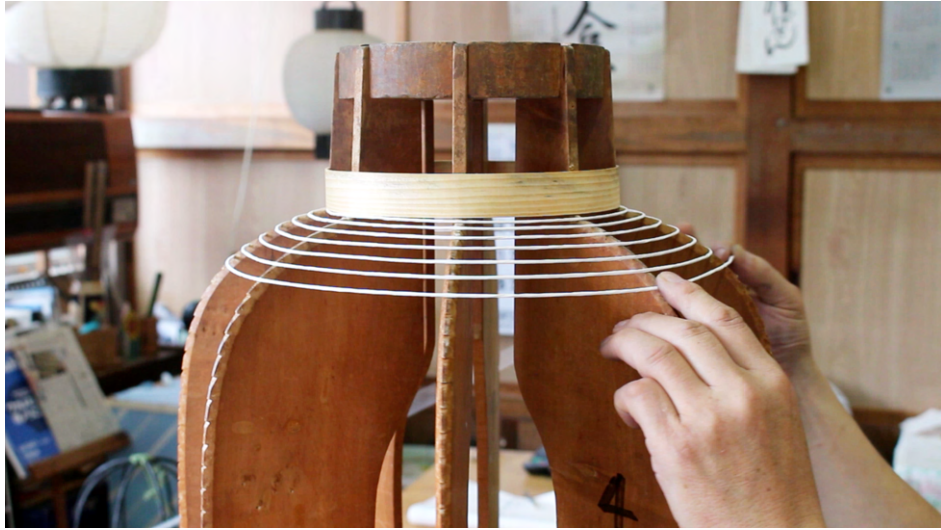
Video

7mins 50secs

Comparative video about use of stones in Edinburgh, Scotland and Yamaguchi, Japan with focus on presence of historical figures such as Patrick Geddes, Botanist/city planner/educator in Scotland and Sesshu, Master Ink and Wash Painter / Zen Garden designer in Japan.

<https://drive.google.com/file/d/1h0MVWCIRIJ8dARrugdXrrXrlfYHJD86R/view?usp=sharing>





## *Making Hand from "Coloring Tradition..."*

Sleeper Gallery, Edinburgh, Scotland

2017

Video

11 mins 49 secs

Coloring Tradition... was first made in Akiyoshidai International Art Village, Mine city, Yamaguchi prefecture, Japan in summer 2017. It was a research-based project to explore local crafts in Yamaguchi prefecture. Suzuki visited 12 local craftsmen and documented their making process. The video piece is entitled "Making Hands". Their crafts were paper lantern, earthenware bells, marble stone, pottery, ink stone, wood furniture, flag and banner dyeing, stone figures, weaving, gold fish lantern, beeswax candles, and lacquer paint objects. The most of craft makers were in critical condition to continue their business due to the lack of demands and successors, because of the globalization and aging population in Japan.

<https://www.keijirosuzuki.com/coloring>

<https://www.youtube.com/watch?v=bBr7BjpUT4Y>

[www.keijirosuzuki.com](http://www.keijirosuzuki.com)



## *Attempts in nameless days... (Edinburgh Version)*

2017

Workshop documentation video

1 min

Attempts in nameless days... first took place in Kimachi house, Yamaguchi city, Japan in 2013. It was a series of self-imposed tasks that requires some kind of collaborations and cooperation. The video shows a smaller version of the project that took place during Patrick Geddes Learning Festival in Edinburgh in the end of September.

<https://www.keijirosuzuki.com/attempts-edinburgh>



*Embodiments of constellation with dedication to spirits without names...*

Cite Internationale des Art Open Studio, Cite Internationale des Art, Paris, France

2013

Video & Installation

16 minutes 46 seconds

Visual monograph inspired by Paris, Greek Mythology consisted of a series of actions with random but relevant items, which is a creative story that lead you to the unknown but somehow familiar and witty destination.

[https://drive.google.com/drive/folders/0B\\_NwBJZpUONXUE8zN0tPck9tMkk](https://drive.google.com/drive/folders/0B_NwBJZpUONXUE8zN0tPck9tMkk)





## *Time travel between prediction and the destiny...*

Bank of the Future, curated by Vyara Mlechevska, Unicredit Bank Sofia, Sofia, Bulgaria

2012

Installation (the image was from the opening reception)

"Time travel between prediction and the destiny..." explored concepts of time and space, especially about concept of the past, present and future. It consisted of photographic work, object and video work. A series of photographs were taken during a flight from Japan to Bulgaria while it was flying against time. Another work was graffiti on a space blanket. It was about conceptual juxtaposition of time and new materials. The motif was taken from Solar Calendar as a part of cave drawings in Magura cave in Bulgaria. A video work explored a concept of pre-established harmonious outcome by script (a plan) and coincident (happening). This idea was inspired by a Bulgarian clairvoyant, Baba Vanga who were believed to have an ability to see the future.

[https://drive.google.com/drive/folders/0B\\_NwBJZpUONXY21ZTUMxNmlURHM](https://drive.google.com/drive/folders/0B_NwBJZpUONXY21ZTUMxNmlURHM)



## *A reference library arranged by a museum janitor...*

Jakarta Biennale #14, 2011, Jakarta Art Council, Jakarta, Indonesia

2011

Installation

"A reference library arranged by a museum janitor..." was about a man who secretly researched about traces of secret society. His focus was to explore such an agent active over the Netherlands, Indonesia and Japan. He was a Janitor and collected reference materials to reveal a presence of such an agent.

He realized that in such an agent there was always a man who can access to two different countries by his native and second languages. This kind of man always knows both truth and lie and the following effects of information and knowledge in order to form particular results.

In this installation, there is a photographic work showing several cameras and video cameras surrounding something. This something was Indonesian widows who were left by Indonesian husbands killed in a small village called "Rawagede" where massacre occurred by the Dutch soldiers in 1947.





## *Stories of fictitious facts...*

2010

Installation

"Stories of fictitious facts..." explored a space between facts and fiction based on recorded information. Starting from a literal description of "Japan" among other fictitious names in Gulliver's travel by Jonathan Swift, this project questioned perspectives and understanding about our present world through fact and fiction, reality and social norm, about liner thinking (writing) and non-liner thinking (visual) mostly based on recorded materials such as picture, texts article and found objects.

In this installation, I employed a concept of "visual rhetoric" which I came up with. This concept questioned about actual effectiveness through expressions by writings and by visuals. I believed that there were special effects and logics only perceived by visuals upon gained knowledge. And I called it a space between facts and fiction.





## *Kazaguruma Workshop*

2022

Workshop documentation

...

<https://oisf.org/fest-event/the-rock-cycle-yamaguchi/>



## *Attempts in Nameless days... (Akiysohidai)*

2019

Workshop documentation

Attempts in nameless days... first took place in Kimachi house, Yamaguchi city, Japan in 2013. It was a series of self-imposed tasks that requires some kind of collaborations and cooperation. This image shows one scene from the workshop as a part of the rock cycle yamaguchi by Ilana Halperin and curated by Naoko Mabon.

<https://www.keijirosuzuki.com/forrockcycleyamaguchi>





## *Creation of collage by leaves and drink teas with various colors!*

2019

Workshop documentation

W 17.5 cm x H 24.5 cm

It was an educational workshop for small children to appreciate the nature and its purifying function for the earth and our body. We visited a local natural spring and studied plants in the area and at the very end we enjoyed drinking different kinds of teas with a various colors.

<https://www.keijirosuzuki.com/workshopforkids>





## *Workshop for the Rock Cycle Yamaguchi*

2018, 2019

Tokuji Washi Paper

Workshop took place on a Karst Plateau in Yamaguchi as a part of the Rock Cycle Yamaguchi by Ilana Halperin, curated by Naoko Mabon.

# PRODUCT 01



*A NEW MOON SHINES ONLY ON YOU...*

2017

Tote bag

A tote bag designed for an exhibition entitled A NEW MOON SHINES ONLY ON YOU...

MATERIAL : Cotton

SIZE : 380×420 (mm)





*the voyage to the unknown territories...*

2019

T-shirt

T-shirt with aerial-view maps of desert & fictional islands in the world

A list of desert & fictional islands:

Keros (Greece) / Bunce Island (Sierra Leone) / North Brother Island (United States) / Mingulay (Scotland) / Abrolhos Archipelago (Brazil) / Zhokhov Island (Russia) / Iwo Jima (Japan) / Robinson Crusoe Island (Chile) / Klein Curacao (Netherlands) / Capitancillo Island (Philippines) / Chairman Island (Fictional)

190g/m<sup>2</sup>(5.6oz)

Cotton 100% (plain stitch fabric)



